X:1

T:Dusty Bob's Jig

M:6/8

L:1/8

C:trad.

S:after Vivian Williams (also remembering CCDO)

N:Vivian opens the first two bars of the B2 ending with

N:dotted quarter notes (slight pauses). I remember this version

N:from a Canterbury Orchestra recording.

Z:abc's PLK 5/2020

K:G

D|"G"G2 G GAB |"D"A2 A ABc|"G"d2 B "C"c2 A |"G"B2 G "D"AFD |!

"G"G2 G GAB |"D"A2 A ABc|"G"dBG "D"cAF |"G"G3 G2 :|]!

d|"G"g2 g gag|"D"f2 f fgf |"C"e2 d efg|"D"a2 g fed|!/

|1"G"g2 g gag |"D"f2 f fgf|"C"efg "D"fga|"G"g3 g2 :|]!/

|2"G"g2 d Bcd |"Am"e2 c ABc |"G"dcB "D"AGF |"G"G3 G2 |]